

Cosmology of Epics in Translation of Rig Veda

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Abstract—With comparative mythology and epics of ancient cultural ties can be realized and even this type of translation can be useful in understanding other mythologies so that, if the Mythic theme is unclear if the password by comparing other tribal myths, which is formed in the course of human life, they can be implemented and Decoding. Today, the first book of mythology studies Rig Vedic mythology that represents the Aryans, Persians and the Aryans of India shows that before the separation of the gods, myths are common in the books of The Rig Veda precedes it works. And Perhaps this is common in the literature, epics and heroic stories of the nations to achieve common cultural affinity with empathy and integrity of many may be that the points of human life and root dark many misunderstandings and even to understand the cultural differences and finding a way to achieve a sense of mythology, literature, and customs of people living today Even if the purpose of creation. Some pundits root and mythological beliefs held down while the latter are not so heavenly, celestial and human cognition dutifulness religions and gods are always relative to the distant days of mythology, Religion and gods in the path of history, thorough and deep is more.

Index Terms—cosmology, epics, Rig Veda, mythology

I. INTRODUCTION

According to the joint venture, said to be the world's civilizations Philosophical anthropology and indigenous Indian religion and mythology comprises the ancient Persians in Mesopotamia and Greece is not an exception, but this is not necessarily surprising, because all of tied of fatherland Human primate.

Several sources mentioned that the most important myths in the Zoroastrian scriptures, is the only part of the ritual remains the Sassanian era and the present day, this book is written in the general construction of the myth of the older Zoroaster is reflected. The most important part of the Gash, Zoroaster composed seventeen mentioned and that is the profound teachings are not accepted. The other part of the Holmes is written translation that the various deities of the pre-Zoroastrian belongs.

Ancient Indian scriptures, the Vedas, especially the Rig Veda collection of hymns written in a much more recent and b content and a half millennia BC. CE. Indigenous beliefs and the beliefs of the ancient Indo-Iranians back and it's preserved. Buddhism is also a set of translation of Rig Veda texts, the target is about creativity and quality.

Rig Veda also another book called the Holmes, the sum is greater than the content, principles and tenets of the Zoroastrian mythology Zoroastrian Iran before the show.

There is a significant impact on mythology, Ferdowsi is Iran's history from the creation of prose and poetry, Islam has emerged as myths and historical events, has stated, so that a lot of the gods, such as myths or Champions Historical kings or heroes appear. In the spirit of Zoroastrian texts is reflected beautifully in the ground battle between good kings and tyrants, cosmic battle between good and evil, there is a myth.

But there are other sources, that the inscriptions of the kings of Persia, and the East expert reports by foreign authors, works of art, coins, reliefs and other antiquities to be seen or even mention or hint of the mythical allusions.

Spring believes in all document links between culture and the native culture of Iran. And There are Mesopotamia. Median Mesopotamian culture in the third millennium. Through the plateau of Iran and the Persian Gulf and Oman Sea The context is the document. Course, some religious traditions and hero of the Aryans to Iran and India, which dates back to the era, that of their Iranian plateau, East especially Iran and the document context The relationship between old and have deep., For example, the relationship between mythic narrative epic "Ramah and Siavash" That there are plenty of similarities so that there is no choice but to accept a single source.

Siavash Ramah with both black and color of life The basement can be a barrier to having Namadrany throne and banished them to plant and grow the pace of Ramah and Siavash blood and martyrdom, both characters go into the basement, The sign can be the root of these stories.

Of course this is not the Vedic traditions and beliefs of their ancient traditions and mythology is full of brahmacharya and the rise in Iranian mythology, Native mythology associated markers in the context of the document and the Iranian Aryans existed. Yet another example of the relationship Aryan culture in the context of document With a huge and ancient indigenous cultures and the culture of Mesopotamia, Iran Change is the same in the two regions mythology is Bvjdamdh.

The Indo-Iranian mythology (Aryans) There are two classes of gods in India "The chapter" And "Rig Veda "In Iran" The Rig Veda or Dave "They are called, Rig Veda News Most of the problems are spiritual and Rig Veda / demons, had to deal with the mundane world But after the arrival of the Aryans in the Indus and five Iranian Change the common

religions and the Aryan Hindus, the Aryans entered Iran. So that, in both groups the gods of good land into two groups of good and evil gods were.

In India, "The Quran" Thanks Dave and "Rig Veda" All the gods are good, and in the picture "In the course" The gods are good, And "Demon" All gods are evil. Of course Rig Vedic aboriginal beliefs, the god of good and evil have existed before and after partial integration of indigenous culture with the Aryans, The gods are classified. This Nvyt new record in India and Iran. Civilizations of Mesopotamia and western Asia are also, So that Mesopotamian mythology. From the Sumerian era (Mid-fourth millennium BC) To the Mesopotamia period (Sixth century BC. The.) And even then, The whole of Western thought and culture Asia, Iran and the five documents at the point of impact Like two giant dragon myth that the other spouse had One of the freshwater brackish water and the other was ruled, Called the Rig Veda (female ruler saltwater) and the peso (male ruler freshwater) Lord of the parents who sacrifice the good and evil by God, the gods, the world of Is. It Myth In addition to the lands of West Asia Even in Greece, there.

In Greece, there are two giants of the Dragon "Uranus = Uranus Sky "and" Gaia Gaia = Ground "They called the other Titans, including" the translation of *wife* in a Rhea the children were born to them, Zeus "The king of clay, and the father of the deposed ruler.

II. DISCUSSION

Mythological context of our culture and the whole point was sighted in the history of human thought is, An idea that nature. Construction and property Of its own, and we can ignore the controversial speakers, Slowly building and how special it is actually closer and closer to understanding the context of visual thinking, Explore and explain many phenomena in social life. Seek profit.

In ancient creation myths "Thoughtful man" The Human Age "Palyvlytyk Paleo-litik" Sky of Stone knew the unwritten stories in popular culture, Which dates back to the period in relation to the evolution of the human brain and the livelihood of the organisms collected during the egg is floating on the ocean, and that speaks of the eggs exploding, you find that some of the myths At least not.

The Mesopotamian traditions, The beginning of a different world than the "cosmological Cosmology" Introduction to In general, it is assumed that the gods for a long time but not forever There are human and are later placed into the realm (Holmes, 2001).

Excerpts from the speech and thought and precision in its creation myth, We can obtain a more comprehensive analysis. All this story its a fact clearly shows its myth as a reality that exists independently of the idea of self-mythology in the passage of and we can make cultural heritage ignore Definition difference And Many found announcers phenomena of life seek profits. now without any claim of bringing together iconic examples have Just from what we are trying to express a truth, it is a myth.

The myth Hindi, Creation of expression is thus: Golden eggs in this world, and the fire After thousands of years, floating on the ocean and into the early explodes, The server spirit indeed is the spirit world and "Porsche" name comes from. Porsche has their own sense of two halves To, Half male and half female and half the board itself and blends of different organisms over time everything comes and goes from being a resident.

At Rig Veda Human and animal forms builder and maker is God and God of software longevity and power generation in the embryo and fetus is a grower and gain her whole life, and even heaven and earth is locked.

Origin of the universe Rig Veda Instead of the myth's point To be discussed, is based on a philosophical basis, the ' Bra Rig Veda hymn "And the commentators' Rig Veda »Or «Brahma "Personal Name Who is the Creator of all things. Rig Veda "I created and is point and hope that the Sand He is remembered as the first seeds of the Vedas, but the quality of the emergence of a contradiction there, So that the gods of the Rig Veda, sometimes one and sometimes the universe came into existence.

In this translation, in the period from Rig Veda of this material is also a victim of a fire is indeed the world Earth in its fuel and fire smoke and flames overnight Flares and moon and stars of the coal.

Believe in the myth, the man and the universe are one and the two are not separate nature and human nature in ancient beliefs and symbols can be varied phenomena of nature and the origin of creation, So that every member of His Body is a natural match very. Besides narrating the book (which is an invaluable treasure) Introduction creation mythology aspect of the Satan provide visibility yellow Will grow to the extent that such Hormozd creatures, earth and sky, plants ... the limbs The Hormozd, Shows that the point is that symbols and elements of nature. The nature of the light beam Hormozd and Foroughi infinite He is.

Another story of an Indian myth is investigated through the translation of Rig Veda.

Narayana is the world's oceans, initialization and finds the shape of his mouth words he wanted The language of life, water , From his nose Ferris , The pupils of his eyes and the ears of the sun and sky Rig Veda its shrines and clouds and rain and ... The phenomenon is . It combines the Stone Age to the Iron Age myths narrative has its place.

Iranian mythology can be divided into three periods: ancient (Including basic mythology, Rig Veda, Zoroastrianis, The Middle Period (including Rig Veda mythology, Zoroastrian, Manichaeian) and new (The defeat of the Persian Sassanids and Muslim). But in the new era of Persian mythology accept new forms in the Iranian culture. (40/6)

The evolution of the Aryan mythology, Which is a joint Indo-Aryan mythology. Migration of the Iranian plateau are most important. In this period, the native land of the Aryans as the Qa his neighbor and the belief in two gods: Good

(Rig Veda News) And evil gods (Rig Veda News), Evolve, they migrate before the Aryans India and Iran, "Dyvh to" worship as their Lord and proximity to civilization. Mesopotamia was ineffective in this transformation, but a detailed discussion of the topics listed Gods.

Based on the life of the Zoroastrian faith As mentioned in the Pahlavi books, twelve thousand years is divided into four periods of three thousand years old during the first three thousand years, all the creatures of Rig Veda "Menu" There were so interpreted that to mean that Buddhism "Without thought and without moving and impalpable" There were. At the beginning of the second millennium Rig Veda my three border of the darkness came the light. Ormazd who are at risk of seeing their world with which Rig Veda covenanted to fight for nine thousand years delay. Ormazd himself knew full knowledge that at the end of the term, the devil will stand up. Ormazd then read the prayer, "The Huns and the", Rig Veda in my unconscious for three thousand years, and he remained in a state of unconsciousness. The creation of Ormazd as three thousand years of the world's Menu (Material or imagined) out, but all were still in place with no movement. Because I came to the AHAR The first three of the third millennium, Invaded the skies of the time of incorporation was. At this time everything was moved to the present form of the Srevealed.

In the ancient myth of the divine wisdom quotes (To 44) Reads as follows: "Sky Land and water, and the bird is like the curve is. Eggs on the ground so that the sky and the land surrounding it, such as egg yolk is the point. "The myth begins with the spread of Neolithic farming and transformed human livelihoods, Creation Candy Man is also part of the human form and the Board's policy and called Rig Veda have two branches The age of the plant Rig Veda and The nodes.

Rig Veda research in the book of myths, Rig Veda first part, I wrote:

"Proudly presents because the fire ember [Rig Veda World On] Make it clear that the bank created and all the creatures that built and since [It [Rig Veda was, Then it [Three thousand years into the tone of the [state] tson picked and [It [Rig Veda was added and better So a [Creatures that [T Hemi made its first created the heavens and his head is white and wide and high-gain Bgyn gem against , The equivalent width of the depths of her Rig Veda with creatures [her] in [it] sits He created the earth with their feet It is located in the mountains. [As [Essence, Ember] In the [Frvnhad and mountains The essence of the reed Rig Veda Created water the tears, the [Part of the [It is land and Rig Veda [Part of the [It] Ground [And that] Part of the [Drvay (= space) and move Baystand The hair stood up He created the plants, and the first one stems, As long as there is a b d (= span) and two fingers, and the point of The plant was Unless a, and It To the Rig Veda the lab Created over.

And created the cow and the right hand side of a translation over, he The Five of the high and wide ... And type of sheep (animals) then drop built Hormozd . He created the idea of fire and brilliance Rig Veda it clear that the goal of his people (House, 2001).

Islamic texts such as the promoters are given in Rig Veda " The first thing that God created before animals, water and the Throne was upon the water, and because God wanted to create the steam and the steam came out, and it sought heaven called on the water, the water then it Rig Veda earth did, Then got off the ground and seven Rig Veda.

Ancient Iranians thought the world round and smooth like a dish. In their view, the sky was endless space, But the essence of the world as hard as a rock of diamond coat was on and everything was quiet and harmonious. But peace with the arrival of evil (evil) in the world was broken and caused the mountain Came out of the ground, Central Alborz Mountains, which took eight years to come up from the ground.

This book is also listed elsewhere: Hrmzda Father of heaven and earth is named, and Assyrians believe that God first created the heavens and the earth. (Same / 46)

The same It is mentioned in the Babylonian creation poem. "When the It was neither heaven nor earth, Not

Depth Not have the When Espoo was the only Rig Veda... There was no time to pray, ... He had been opened, Rig Veda, In the heart "Freshwater and sacred"... Was born, when he appeared in front of them and the ghost Rig Veda the first-born son Rig Veda said "Your word is the lord of the gods arbitration , Destroys and creates: Then speak and the ghost will disappear, The words yes enter, re-appears.

Marduk the storm, Carousel ride itself was horrible, Back-end Four cast the yoke of the dreaded Four tonnes with teeth Were sharp and Marduk God went ..., Rising above the clamor, The steps Rig Veda, The lord of the Yamt to be cast into the trap And Marduk of the face and hit the Marduk. When I opened up the Yamt gaping Keshani she swallows down He drove to the mouth of the Marduk not close, C. S. to go through it into the stomach So swollen his body explodes S itself, the Yamt yawned and Thierry Marduk cast his tummy Rig Veda, Ahshaysh Rig Veda. God rest poured out of payments, Stared into his body. She thought of how gigantic bodies of the dead body and use it to create First, it is like a bivalve clam Rig Veda half of his upper point of the sky ... Among the gear Yamt The gates of the east and west Opened ... The moon was shining jewelry, Not all night. Gave birth to ... Marduk then looked to the Yamt The bitter sea floor swept, with the Spread through the thick clouds of steam Mygh, Pressed down on top of the water ... He is our God Let him name There his say ... Prime Marduk, his son Sun, And the first solar eruption ... He created man. Organisms, For his work, And gods walk free Build and break and love and should be abandoned.

"... The human body Not all the world, she is an example of a brief That everything in the universe He has been involved have created Rig Veda Bones the mountains, the water and sweat, hair, and nose, such as trees, the sky and the stars of the senses.

Creation of the world according to Egyptians: The Creation of the lotus of the heart, thus Bhas "The sea buckthorn" emerged and opened petals By Lily, The Corolla, "Ra" The delegation was shown that the tears of a child found her man (man as the son of Ra).

In some traditions, the lotus Rig Veda Ra is eye opening and closing of the day and night is visible and the same sun Ra - God of the Universe is the lotus petals, human beings and the god into the his own raises.

In the Gilgamesh myth Researchers believe that the historical king Gilgamesh Sumerian city probably Rig Veda, early period of the First Dynasty. However, it certainly can be said, in the name of God in the Sumerian Gilgamesh already in some places, are worshiped (Kamali, 2008). The legend of King Gilgamesh of Rig Veda also mentioned.

The Old Babylonian period, stories about Gilgamesh, and his adventures in a few carefully Rig Veda poem is described. However, a complete version of the famous twelve disc Rig Veda pieces are obtained, with an introduction to lose a loved Gill, a great warrior, a third Rig Veda and God begins. An allusion to the king of cruelty, there is usually either forced or compulsory labor as citizens Rig Veda sexual cruelty, the mass of the people, are interpreted. 'Cause Anu "(God of heaven) to curb the excesses, Rig Veda creates a wild man bestial savagery that began to spread among the animals. However, Ankydv to Uruk and Gilgamesh is faced with after a ship that is mentioned in the second plaque, and finally triumphed with another friend and ally Gilgamesh are Gilgamesh and the liking to its mouth (Alhh City) will be rejected and his horrifying cow heaven for vengeance sends a Ankydv Gilgamesh kills it. Ankydv the gods to avenge the death of dreams death of one of them decided to have a holy cow finally dies Ankydv selected. Gilgamesh's death and Merck Ankydv is depressed and feels his journey towards August Npyshty napi š ti Ut -, Wants to learn the secret of immortality, and he also ran the story of the great flood and tells him to gain eternal life.

III. CONCLUSION

Rig Veda translation refers to a legend in his book prospects, the supreme creator of the universe; the gods, the other gods disappear from the earth, and were ancestors. Legends and myths, are killed and the gods of gods. Heavenly gods were called the myth of young girls, one of the myths of Islands, New Guinea, so that a man named Ameta Back in time to hunt wild boar and it was sunk in the lake, But the sting of his teeth in his sleep the night of coconut is coconut recipe is that it employs, and the next night the same thing, and the next three days, three days later grew that. A meta-blossom tree goes up the batch process to make him drink it Ray takes blood from the mud, and after nine days on the flower girl to be his Takes the wraps of palm leaves. These are the fashion and take him to the dance and the dancers are men But after nine days in the middle of the pit men during her dancing and threw it in the pit were plastered and stomp on it. The Meta When visibility is not returned home guess he killed. Later found his body in pieces, and got it from her arm, The rest buried in different places (Holmes, 1988).

The pieces that were buried, Crops grown food to people who were unknown, and later formed the Derby and dancers to punish the murderer, Forced them out below and those that crossed the man stopped in passing, but the rest of the animal (Pig Bird Fish) or became ghost of these myths Which are important in demonstrating the viability of the said land shall be as gods, and the campaigns of murder "God temperature" The ancestors of human beings and animals is that humans can survive temperatures of God and His creatures survive the death of God and the temperature , Their existence, and how different types of The talk: Underground realm of the dead Plants and animals hidden in this way makes life and death These partners are.

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