# The Design of Local Culture-based Indonesian Language Teaching Materials

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*Abstract*—This research and development aims to test the validity and effectiveness of Indonesian Language Teaching Materials Based on Local Culture of Luwu, South Sulawesi, Indonesia. This research and development is at level two; the researchers only conducted validity testing and effectiveness testing of existing teaching materials. Both types of testing were conducted at Cokroaminoto University of Palopo. The validity testing was done through Focus Group Discussion. The components of teaching materials of which validity are tested include content, presentation, graphics, and language use. Meanwhile, the effectiveness testing was done by employing one-group pretest-posttest pre-experimental design. The results of data analysis reveal that the Indonesian language teaching materials based on local culture of Luwu meet the standards of validity and effectiveness.

Index Terms-local culture, teaching materials, focus group discussion, design

#### I. INTRODUCTION

In the national education curriculum of Indonesia, Indonesian language is taught from elementary school level to university level. Referring to the Decree of the Director General of Higher Education, Ministry of National Education of the Republic of Indonesia No. 43/DIKTI/Kep/2006, Indonesia language in universities belongs to a group of personality development courses with competency standards to be mastered by students including knowledge of religion, cultural, and citizenship values, and ability to apply these values in everyday life; having a solid personality; critical thinking: being rational, ethical, aesthetic, and dynamic; being broad-minded; and being democratic. The basic competences of Indonesian language teaching in universities prepare students to become scientists and professionals who possess a positive knowledge and attitude towards the Indonesian language as the national language and who are able to use it correctly and properly to express understanding, sense of nationality, love of the homeland, and for various necessities in the fields of science, technology and art, and in their respective professions.

In relation to the competency standard of knowledge of cultural values, the Indonesian language learning should be synergistic and integrated with cultural learning as an effort to preserve and develop national and local culture. Susanto (2014) argues that the current education curriculum is oriented towards building a better image of the nation's character and the preservation of local culture. Synergy and integration between Indonesian language and cultural learning can be realized through various learning tools such as teaching materials.

Teaching materials are an important tool that must exist in a lesson. These become an indicator of the successful achievement of desired learning objectives. Therefore, teaching materials to be used must meet several requirements, two of which are validity and effectiveness. The validity testing in question is the examination of the validity of teaching materials components; content (material), presentation, graphics, and language use. Meanwhile, the effectiveness testing of teaching materials involves the use of teaching materials to determine the level of learning success provided by the teaching materials. This can be done by comparing students' learning outcomes before and after the teaching materials are used.

#### **II. LITERATURE REVIEW**

According to Seels & Richey (1994), development is a process of translating or describing design specifications into physical features. Development specifically means the process of producing instructional materials. Meanwhile, according to Tessmer and Richey (1997), development focuses not only on needs analysis, but also on broad issues

regarding font-end analysis, such as contextual analysis. Rohmat (2011) explains that teaching materials are a set of materials designed systematically both written and unwritten so as to create an environment or atmosphere that allows learners to learn. Then, Wright (Trianto, 2009) adds that teaching materials can help achieve the goals of the syllabus and help the roles of educators and learners in the teaching and learning process. Tomlinson (1998) remarks that teaching materials are those used by lecturers or learners to facilitate language learning, improve knowledge, and enrich language experience.

The main aspects of instruction can be applied in the development process of teaching materials (Shulman, in Trianto, 2009). Furthermore, Jolly and Bolitho (Tomlinson, 1998) propose the steps of teaching materials development, namely: (1) identification of the needs of lecturers and learners; (2) determination of exploration activities of material needs; (3) contextual realization by proposing ideas appropriate to the selection of texts and the context of teaching materials; (4) pedagogical realization through task and practice; (5) production of teaching materials; (6) the use of teaching materials by learners; and (7) evaluation of the teaching materials.

Richards (2002) proposed the design of teaching materials that include: (1) development of objectives; (2) development of syllabus; (3) organization of teaching materials into instruction units; (4) development of structure per unit; and (5) units sorting (in Trianto, 2009). According to Tomlinson (1998), the development of teaching materials refers to something done by writers, teachers, lecturers, and learners to provide input resources with various experiences designed to improve language learning. The development of Indonesian teaching materials is based on the indicator of achievement of basic competencies by taking into account the potential of learners, the actual benefits for learners, the depth and breadth of materials, the relevance for the needs of learners, in accordance with the environment and available time allocation (MoNE 2007).

Good teaching materials are teaching materials that have gone through a series of validity testing processes. Good teaching materials must pass the validity testing stage of some components such as content, materials presentation, graphics, language use, and media or technology used (BSNP, 2006). The validity of a teaching material can be investigated through a process called validation. Validation is a process or activity to test whether an instrument is valid or invalid. Validation of instructional materials is measured using validation sheets. The validation sheet contains the components of the instructional material of which validity is measured. This validation sheet is filled by a competent person selected to validate the material that has been created. Akker (1999: 10) states, "Validity refers to the extent that the design of the intervention is based on the state of the art knowledge ('content validity') and that the various components of the intervention are consistently linked to each other ('construct validity')". Akker (1999: 10) remarks, "Effectiveness refers to the extent that the experiences and outcomes with the intervention are consistent with the intended aims".

#### **III. RESEARCH METHOD**

This research and development is at level two; testing existing products. Two types of testing conducted are validity testing and effectiveness testing. The validity testing was done on four components of teaching materials including content, presentation, graphics, and language use through *focus group discussion* involving two experts. Meanwhile, the effectiveness testing was done by employing one-group pretest-posttest pre-experimental design. The technique of data analysis used is descriptive statistical analysis.

#### **IV. RESULTS**

#### 1. Validity Testing Results from Expert 1

a. Content

Interval	Category	Frequency	Percentage
5	Very Valid	6	35.3
4	Valid	11	64.7
3	Quite Valid	0	0
2	Less Valid	0	0
1	Invalid	0	0
Total		17	100

TABLE 1.

Table 4.1 shows the results of the content validity testing that is divided into 17 points. As illustrated, 6 points are considered "very valid" and 11 other points are considered "Valid". In other words, none of the points are considered "quite valid", "less valid", and "invalid".

The total score of the content validity by expert 1 is 74 or 87.06%. The score is then assumed in the classification interval table below to determine the tendency of the content validity results from expert 1.

17 - 29

TABLE 2

Based on table 2, it is seen that the score 74 is at the interval of 72-85 (85% -100%) under the category of "very valid".

Invalid

20% - 36%

b. Presentation

Interval	Category	Frequency	Percentage
5	Very Valid	5	38.5
4	Valid	8	61.5
3	Quite Valid	0	0
2	Less Valid	0	0
1	Invalid	0	0
Total		13	100

Table 3 illustrates the results of the validity testing of the presentation of the teaching materials, which is divided into 13 points. In this case, 5 points are considered "very valid" and 8 other points are considered "valid". Hence, no points are considered "quite valid", "less valid", or "invalid".

The total score of the presentation validity by expert 1 is 57 or 87.70%. The score is then compared with the following classification interval table to determine the tendency of the results of the presentation validity from expert 1.

TABLE 4

CLASSI	FICATION INTERVAL OF THE	TENDENCY OF THE PRESENTATION	NVALIDITY RESULTS FROM EXPERT 1
	Interval	Percentage Interval	Category
	56 - 65	86% - 100%	Very Valid
	46 - 55	71% - 85%	Valid
	36 - 45	55% - 70%	Quite Valid
	26 - 35	40% - 54%	Less Valid
	13 – 25	20% - 39%	Invalid

Table 4.8 shows that the score 57 is at the interval of 56-65 (86% -100%) categorized as "very valid". *c. Graphics Validity* 

FREQUENCY DISTRIBUTION OF GRAPHICS VALIDITY				
Interval	Category	Frequency	Percentage	
5	Very Valid	5	17.9	
4	Valid	23	82.1	
3	Quite Valid	0	0	
2	Less Valid	0	0	
1	Invalid	0	0	
Total		28	100	

TABLE 5

Table 5 shows the results of the graphics validity of the teaching materials, divided into 28 points. 5 points are rated as "very valid" and 23 other points are rated as "valid". Thus, no indicator is considered "quite valid", "less valid", and "invalid".

The total score of the graphics validity by expert 1 is 117 or 83.57%. The score is then assumed in the following classification interval table to determine the tendency of the results of the graphics validity from expert 1.

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CLAS	STEICATION INTERVAL OF TH	TABLE 0	AL IDITY DECLI TO EDOM EVDE	рт 1
CLAS	SIFICATION INTERVAL OF TH	E TENDENCI OF THE ORAPHICS VI	ALIDITT RESULTS FROM EAPE	KII
	Interval	Percentage Interval	Category	
	119 - 140	85% - 100%	Very Valid	
	97 - 118	69% - 84%	Valid	

Ouite Valid

Less Valid

Invalid

54% - 68%

38% - 53%

20% - 37%

The score 117 is at the interval of 97-118 (69% -84%) under "valid" category. *d. Language Use* 

75 - 96

53 - 74

28 - 52

Interval	Category	Frequency	Percentage
5	Very Valid	2	16.7
4	Valid	10	83.3
3	Quite Valid	0	0
2	Less Valid	0	0
1	Invalid	0	0
Total		12	100

TABLE 7

Table 7 reveals the results of the language use validity of the teaching materials, divided into 12 points. In this case, 2 points are categorized as "very valid" and the other 10 points are rated as "valid". In other words, no points are rated as 'quite valid", "less valid", and "invalid".

The total score of the language use validity by expert 1 is 50 or 83.33%. This score is then assumed in the classification interval table below to determine the tendency of language use validity results from expert 1.

		TABLE 8		
CL	ASSIFICATION INTERVAL OF THE TE	ENDENCY OF THE LANGUAGE USE VALI	DITY RESULTS FROM EXPER	т1
	Interval	Percentage Interval	Category	
	51 - 60	85% - 100%	Very Valid	

51 - 60	85% - 100%	Very Valid
41 - 50	68% - 84%	Valid
31-40	52% - 67%	Quite Valid
21 - 30	35% - 51%	Less Valid
12-20	20% - 34%	Invalid

Looking at table 8, the score 50 is at 41-50 interval (68% -84%) categorized as "valid".

## 2. Validity Testing Results from Expert 2

a. Content

		TABLE 9		
	FREQUENCY DISTR	IBUTION OF CONTENT VA	ALIDITY	
Interval	Category	Frequency	Percentage	
5	Very Valid	11	65	
4	Valid	6	35	
3	Quite Valid	0	0	
2	Less Valid	0	0	
1	Invalid	0	0	
Total		17	100	

Table 9 presents the results of the content validity, which includes 17 points of which validity were tested. As we can see, 11 points fall into "very valid" category and 6 other points are categorized as "valid". No indicator is considered "quite valid", "less valid", and "invalid".

The total score of the content validity by expert 2 is 79 or 92.94%. The score is then compared with the classification interval table to determine the tendency of the content validity results from expert 2.

TADLE 10

		I ABLE 10		
CLASS	SIFICATION INTERVAL OF THE	E TENDENCY OF THE CONTENT	VALIDITY RESULTS FROM EXPER	ат 2
	Interval	Percentage Interval	Category	
	72 - 85	85% - 100%	Very Valid	
	58-71	69% - 84%	Valid	
	44 - 57	53% - 68%	Quite Valid	
	30-43	37% - 52%	Less Valid	
	17 – 29	20% - 36%	Invalid	

Table 10 shows that the score 79 is at the interval of 72-85 (85% -100%) in the "very valid" category. b. Presentation

TABLE 11 FREQUENCY DISTRIBUTION OF PRESENTATION VALIDITY

	-			
Interval	Category	Frequency	Percentage	
5	Very Valid	0	0	
4	Valid	13	100	
3	Quite Valid	0	0	
2	Less Valid	0	0	
1	Invalid	0	0	
Total		13	100	

Table 11 shows the results of the presentation validity, which is divided into 13 points. These results indicate that all points are rated as "valid" by expert 2. In other words, no indicator is categorized as "very valid", "quite valid", "less valid", and "invalid".

The total score of the presentation validity by expert 2 is 52 or 80.00%. The score is then assumed in the following classification interval table to find out the tendency of the presentation validity results from expert 2.

TABLE 12

CLASSIFICATIO	N INTERVAL OF THE TE	NDENCY OF THE PRESENTATIO	N VALIDITY RESULTS I	FROM EXPERT 2
	Interval	Percentage Interval	Category	
	56 - 65	86% - 100%	Very Valid	
	46 - 55	71% - 85%	Valid	
	36-45	55% - 70%	Quite Valid	
	26 - 35	40% - 54%	Less Valid	
	13 - 25	20% - 39%	Invalid	

Based on table 12, the score 52 is at the interval of 46-55 (71% -85%) falling into "valid" category. c. Graphics

		TABLE 13				
	FREQUENCY DISTRIBUTION OF GRAPHICS VALIDITY					
Interval	Category	Frequency	Percentage			
5	Very Valid	13	46			
4	Valid	13	46			
3	Quite Valid	2	8			
2	Less Valid	0	0			
1	Invalid	0	0			
Total		28	100			

Table 13 shows the results of the graphics validity, which is divided into 28 points. 13 points are rated as "very valid",

13 points as "valid", and 2 other points as "quite valid". In this case, no indicator is rated as "less valid", and "invalid". The total score of the graphics validity by expert 2 is 123 or 87.86%. The score is assumed in the classification

TABLE 14

interval table below to determine the tendency of the graphics validity results from expert 2.

CLAS	SSIFICATION INTERVAL OF	THE TENDENCY OF THE GRAPH	ICS VALIDITY RESULTS FROM EXPERT 2
	Interval	Percentage Interval	Category
	119 - 140	85% - 100%	Very Valid
	97 - 118	69% - 84%	Valid
	75 – 96	54% - 68%	Quite Valid
	53 - 74	38% - 53%	Less Valid
	28-52	20% - 37%	Invalid

Referring to table 14, the score 123 is at the interval of 119-140 (85% -100%) under "very valid" category. d. Language Use

	TABLE	15	
FREQUENCY DIST	TRIBUTION OF LANGUAGE	USE VALIDITY (VALID	ITY TESTING 2)
Interval	Category	Frequency	Percentage
5	Very Valid	7	58,3
4	Valid	5	41.7
3	Quite Valid	0	0
2	Less Valid	0	0
1	Invalid	0	0
Total		12	100

Table 15 deals with the results of the language use validity, consisting of 12 points. In this case, 7 points are rated as "very valid" and 5 other points are considered "valid". In other words, no indicator falls into "quite valid", "less valid", and "invalid" categories.

The total score of the language use validity by expert 2 is 55 or 91.67%. The score is then assumed in the classification interval table below to determine the tendency of the language use validity results from expert 2.

		1.1822.10		
CLASSIFIC	CATION INTERVAL OF THE TE	NDENCY OF THE LANGUAGE USE VA	ALIDITY RESULTS FROM EXPERT 2 (TE	STING 2)
	Interval	Percentage Interval	Category	
	51-60	85% - 100%	Very Valid	
	41 - 50	68% - 84%	Valid	
	31 - 40	52% - 67%	Quite Valid	
	21-30	35% - 51%	Less Valid	
	12 - 20	20% - 34%	Invalid	

TABLE 16

From table 4.32, it is seen that the score 55 is at the interval of 51-60 (85%-100%) in the category "very valid". 3. Effectiveness Testing Results of Indonesian Language Teaching Materials a. Learning Outcomes prior to the Treatment (Pretest)

Interval	Frequency	Cumulative Fr.	Percentage	Cumulative Per.
6 – 8	1	1	1.5	1.5
9 - 11	10	11	14.9	16.4
12 - 14	21	32	31.3	47.7
15 – 17	13	45	19.4	67.1
18 - 20	15	60	22.4	89.5
21 – 23	6	66	9.0	98.5
24 - 26	1	67	1.5	100
Total	67		100	

TABLE 17 FREQUENCY DISTRIBUTION OF LEADNING OUTCOMES DRIOP TO THE TREATMENT (PRETEST)

Table 17 above shows the frequency distribution of learning outcomes of 67 students before the treatment. The interval tells the number of questions correctly answered by the students. In this case, 1 student is at 6-8 interval, 10 students are at 9-11 interval, 21 students are at 12-14 interval, 13 students are at 15-17 interval, 15 students are at 18-20 interval, 6 students are at 21-23 interval, and 1 student is at 24-26 interval. In other words, no student could answer all the questions (35 items) given correctly.

The data of learning outcomes prior to the treatment above is presented in the following classification interval table to see the tendency.

CLASSIFICATION INTERVAL OF LEARNING OUTCOMES (PRETEST)					
Interval	Category	Frequency	Percentage		
≥28	Very High	0	0		
21 – 27	High	7	10		
15 - 20	Moderate	28	42		
8-14	Low	32	49		
≤7	Very Low	0	0		
Total		67	100		

TABLE 18

Table 18 above shows the tendency of the pretest learning outcomes of 67 students. From the table, there are no students whose learning outcomes fall into "very high" category, 7 students (10%) whose learning outcomes are categorized as "high", 28 students (42%) whose learning outcomes are in the category "moderate", 32 students (49%) with learning outcomes falling into "low" category, and no students whose learning outcomes are categorized as "very low".

b. Learning Outcomes after the Treatment (Pretest)

TABLE 19   Epequency Distribution of Learning Outcomes after the Treatment (Posttest)					
Data	Frequency	Cumulative Fr.	Percentage	Cumulative Per.	
15 – 17	1	1	1.5	1.5	
18 - 20	2	3	3.0	4.5	
21 – 23	4	7	6.0	10.5	
24 - 26	10	17	14.9	25.4	
27 – 29	37	54	55.2	80.6	
30 - 32	13	67	19.4	100	
33 - 35	0	67	0	0	
Total	67		100		

Table 19 above presents the frequency distribution of learning outcomes of 67 students after the treatment. In this case, there is 1 student whose correct answers are at the interval of 15-17, 2 students at the interval of 18-20, 4 students at the interval of 21-23, 10 students at the interval of 24-26, 37 students at the interval of 27-29, 13 students at 30-32 interval, and no students at the interval of 33-35. Thus, no student could answer correctly all the questions (35 items) given.

The data of learning results before the treatment above is presented in the following classification interval table to see the tendency.

CL	ASSIFICATION INTERVAL O	F LEARNING OUTCOME	S (POSTTEST)	
Interval	Category	Frequency	Percentage	
≥28	Very High	40	60	
21 – 27	High	24	36	
15 - 20	Moderate	3	4	
8-14	Low	0	0	
≤7	Very Low	0	0	
Total		67	100	

TABLE 20 'LASSIEICATION INTERVAL OF LEARNING OUTCOMES (POSTTEST)

Table 20 above reveals the tendency of the posttest learning outcomes of 67 students. By looking at the table, it was found that there are 40 students (60%) with learning outcomes categorized as "very high", 24 students (36%) with learning outcomes in "high" category, 3 students (4%) with learning outcomes in "moderate" category, and none of the learning outcomes are categorized as "low" and "very low".

## V. DISCUSSION

Based on the findings and the results of the analysis, local culture-based Indonesian language teaching materials in South Sulawesi, Indonesia, have met two of the three standards of good teaching materials according to BSNP or National Education Standards Agency (2006). These include (1) content and construct validity of teaching materials; content, presentation, graphics, and language use, and (2) the effectiveness of teaching materials seen from students' learning outcomes. The results of the validity testing of the learning materials in line with Akker (1999) that the validity of teaching materials can be seen from two components; product content and construct developed by involving some experts or practitioners who interpret the validity results. Akker (1999) adds that one way to measure the effectiveness of teaching materials is to review the results, achievements, or impacts of teaching materials are the first semester students of the Indonesian Language Education and Literature Study Program of Cokroaminoto University of Palopo. The effectiveness of the teaching materials, in terms of their impact on the target users, is characterized by the improvement in the students' learning outcomes as indicated by the pretest and posttest results.

The results of the validity testing of the teaching materials are also in line with the results of validity testing by some researchers. Haslinda et al. (2017) develop teaching materials of "Fictional Prose Appreciation" showing average score of 4.32 (very valid) for content, average score of 4,07 (valid) for presentation, average score of 4.33 (very valid) for graphics, average score of 4.19 (valid) for language use, and average of 4.19 (valid) for media or technology. The average of one-to-one testing is 3.75 (valid), the field test is 4.38 (very valid), and the operational field test is 4.38 (very valid). Furthermore, teaching materials developed by Haslinda et al. effectively improve students' learning outcomes and understanding of the values of Makassar local wisdom. The test results prove that there is an increase in students' learning outcomes: 22% of students passed the initial test and, however, 76% of them passed the final test. Furthermore, the test results related to understanding of the values of Makassar local wisdom show that 91% of students are able to find these values and describe it based on the reality.

In addition, Rukayah et al. (2017) reveal the same process and results with this research. Rukayah et al. developed teaching materials for poetry writing based on audiovisual multimedia for elementary school students. The results of validity testing of the teaching materials includes the average of 3.30 for content categorized as "valid", the average of 3.60 for presentation categorized as "very valid", the average of 3.71 for graphics categorized as "very valid ", and the average of 3.66 for language use categorized as "very valid". Teaching materials for poetry writing based on audiovisual multimedia are effective in learning. This is indicated by the response of teachers, students and the results of students' achievement tests. The average response of 4 teachers is 3.88 in the "very good" category. Furthermore, from 80 students, 73 or 91.25% of them responded "good" and "very good. The test results show that after students were taught by using the developed teaching materials, there is an increase in their learning mastery by 71.43%. Compared with the product specifications set by the researchers before the test was conducted, the Indonesian language teaching materials based on local culture are in accordance with the standards that their components including content and construct are valid and effective. This is because the main goal of the development of teaching materials is to improve students' learning outcomes.

#### VI. CONCLUSION

After conducting validity testing of local culture-based Indonesian language teaching materials in South Sulawesi, Indonesia, it can be concluded that the teaching materials specifications are proven to be valid and effective based on the established standards. These standards include: (1) teaching materials are valid based on expert judgments on their components; content and construct, divided into four, namely content, presentation, graphics, and language use. Furthermore, the effectiveness of the teaching materials is indicated by the positive impact they have on the students' learning achievement and outcomes.

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